

NORTH COUNTRY theatre

Arthur Conan Doyle's

THE LOST WORLD

Adapted & directed
by Nobby Dimon

*Zany zoologists on a
prehistoric plateau, ape-men,
madcap balloon rides and a
pterodactyl loose in London!*

*How can it be done
on stage?*

www.northcountrytheatre.com



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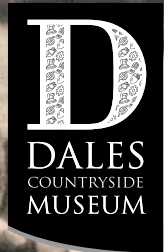
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North Country Theatre is a professional theatre company based in the beautiful market town of Richmond in North Yorkshire. Under the direction of its Artistic Director Nobby Dimon it has created many original new plays along with exciting adaptations of classic novels since it began in 1996. It has a special understanding of the nature of touring to a rural area as well as educational and site specific drama. It is committed to giving exciting, entertaining and intelligent theatre to audiences whose access to live theatre is limited by geography or who

simply enjoy sharing the experience of live theatre in their local community.

We would like to express our gratitude to the local promoters, the majority of whom are unpaid, whose hard work allows us to visit their venues. We'd also like to thank our Angels who by committing to regular giving have not only endorsed our work but kept the company on the road for another three years at least. To find out more download the brochure from www.northcountrytheatre.com or ring 01748 825362.

» Andy Thursfield is proud to have designed North Country Theatre's publicity material since 2000. He donated the time spent designing this programme in support of the company.
Andy Thursfield | Graphic Designer | 01748 829507



Sir Arthur Conan Doyle and the birth of science fiction

*I have wrought my simple plan
If I give one hour of joy
To the boy who's half a man,
Or the man who's half a boy*

Sir Arthur Conan Doyle
1859 - 1930

Sir Arthur Conan Doyle is of course famous for the creation of Sherlock Holmes, the detective who applied science to the solving of crimes. Less well known are his Professor Challenger stories - *The Lost World* (1912) *The Poison Belt* (1913), *The Land of Mists* (1926) - in which the central character is a great scientist and the subjects and themes largely scientific.



Percy Fawcett, model for Lord John Roxton



Along with Jules Verne [*20,000 Leagues Under the Sea*, *Journey to the Centre of the Earth*] and H. G. Wells [*The Time Machine*, *War of the Worlds*] he could be said to be one of the founding fathers of the whole genre of science fiction. Many of the ideas explored in the Challenger books, from evolution to biological Armageddon still concern us today, and dinosaurs continue to fascinate.

Our original aim in adapting *The Lost World* was to create an affectionate parody of this great writer's ripping yarn style. We hope it will send older people back to re-read him and encourage younger readers to try his work.

We are grateful for sponsorship from the many Angels of the North Country and of the Friends of the North Country. Also Richmond Town Council, Leyburn and Mid Wensleydale Partnership, the Elm House Trust, the Upper Wensleydale Newsletter, The Wensleydale Troupers, Hunton Pantomime, thecitysecret, John Blenkiron & Sons, Dawn Clarkson & Associates and Yorkshire Country Holidays.



THE LOST WORLD

Written & directed by Nobby Dimon

Cast

Professor Challenger	Dominic Goodwin
Lord John Roxton	Patrick Burton
Professor Summerlee	Nobby Dimon
Mr Edward Malone	Laurence Aldridge
Scenic artists	Richard Foxton, Lynn Ward, Karen Innes
Costumes & props	Alice Lawson
Lighting design	Thomas Weir, Tony Wilcox
Props designer & maker	Robinia Farnaby
Sound	Dave Harris
Set builders	Ron Kassel, Graham Kirk
Administration	Colin Bailey, Gillian Howells
Rehearsal stage management	Beki Harrison, Lindsay Trenholme

Original dinosaurs from the 2000 production made by Abi Denison
Music ~ Spirit of the Rainforest, Terry Oldfield

The first performance of this adaptation was on November 15th 2000 at the Georgian Theatre Royal, Richmond. The devising company and original cast were Patrick Selden, Liam McCormick, David Robertson and Nobby Dimon.



We'd also like to thank people who support the company throughout the year along with those who have helped with this production: Andy Thursfield, Richmond Operatic Society, Influence Church, Tom Stevenson, Richmond Amateur Dramatic Society, Thornton le Beans Village Hall, Michael & Claire Binns, Julian Farrand, Mike Nicholls, Pat & Ronnie Kassel, Mick Bannister, Brenda Hale, John Ward, Caroline Woodroffe, Jenny & Tony Power, Amanda & Steve Cook, Faye & David Doorbar, Geoff & Anne Wall, Tim & Hilary Kendall, Donald & Nina Cline, Wilma Burniston, Liz Floyd, Mike Potter, and Michael Svernnivig for his help with Lighthouse.

You need Friends... we need 'Friends of North Country Theatre'

The Friends of North Country Theatre are a wonderful group of supporters who pay an annual subscription of £25 per household. For this they get a bi-annual newsletter and invitations to occasional special [fundraising] events. There are also opportunities for them to see the behind the scenes and to meet the cast. Friends have always provided invaluable support for the company using the money they raise to enhance the work produced by North Country Theatre, enabling us to buy props, costumes or even commission work we would not otherwise be able to afford. From 2012 they have committed to contributing to our core costs in addition to making special purchases – such as the frame which supports the back cloth in this production.

If you are interested in becoming a Friend please sign up, contact Tim Kendall via email on Timkenda11@aol.com, fill in the form overleaf or pick up a *Be an Angel* leaflet.

Richard Foxton *Scenic Artist*

Richard is a nationally respected theatre designer whose work includes designs for Mercury Theatre Colchester, Theatre Royal Stratford East, Theatre Royal Bath, Sheffield Theatre's national tour of *Brassed Off*, Oldham Coliseum and Salisbury Playhouse. Our Yorkshire audiences may have seen his work at Harrogate Theatre, including their pantomime, at West Yorkshire Playhouse and York Theatre Royal, and over fifty productions for Bolton Octagon. He created the incredible revolving lighthouse for last year's *The Lighthouse on Shivering Sands*.

Lynn Ward *Scenic Artist*

Lynn is an artist based in Bellerby, near Leyburn. Her work ranges from murals to portraits, scenery to trompe l'oeil effect painting. Recent work includes a collection of landscapes inspired by the Yorkshire Dales which formed her first solo exhibition at Warland's Gallery, Leyburn. Lynn is delighted to be re-creating *The Lost World* for North Country Theatre. www.lynnward-artwork.co.uk

Thomas Weir *Lighting*

Thomas has designed lighting on a freelance basis for numerous North Country shows. He has been a lighting designer and chief technician at Bolton Octagon, Buxton Opera House, Everyman Liverpool and Pitlochry Festival Theatre among many others.

Alice Lawson *Costume*

Alice trained in costume making in Leicester, apprenticing in traditional bespoke tailoring

before moving to New Zealand for a change of scenery. Swapping suiting and tweeds for fake fur and foam with a mascot making company. Now back home in Richmond, she runs a business making whatever people want, and dabbling in costume whenever the opportunity arises.

Robinia Farnaby *Props Maker*

Robinia studied sculpture, then worked as a scenic artist and prop maker in various theatres including Bolton Octagon, York Theatre Royal, Liverpool Everyman, and The Royal Exchange Theatre Manchester. She then gained a Masters in design for film and has worked in many capacities with art departments in film and television, including Coronation Street, The League of Gentlemen and Shameless. Robinia has recently begun to design for The Odddoll Theatre of Puppetry and is thrilled to be again contributing to theatre near to her North Yorkshire home.

Dave Harris *Sound*

Dave has written music for theatre, television and film, is an award winning songwriter and is also a session musician who has appeared on many albums and radio and television broadcasts. His previous work for North Country Theatre includes music direction and arrangement for *The Passion Plays* and *Last Dance of a Dalesman*, composing and recording the soundtrack for *2001 Space Idiocy*, *Moll Flanders*, *The Prisoner of Zenda*, the tenth anniversary production of *The 39 Steps*, *The Rocking Horse Winner* and *The Lighthouse on Shivering Sands*.



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Nobby Dimon

Has been the Artistic Director of North Country Theatre since it was founded in 1996, writing, adapting as well as directing most of the company's output, with an incredible total of 24 new plays and adaptations penned by him. He likes to work with actors on the set, playing and exploring ideas and stories before shaping them into the exciting pieces of theatre that delight, astound and entertain audiences, moving them from gales of laughter to tears and back again. He was given *The Lost World* as a school prize when he was 12 and has been reading and re-reading it ever since.

His adaptation with Simon Corble of Buchan's *The 39 Steps* inspired the West End Production that received an Olivier Award as BEST NEW COMEDY in February 2007, took the both Critics' and People's Choice Awards plus a couple of Tonys on Broadway. His adaptation of DH Lawrence's *The Rocking Horse Winner*, received rave reviews locally, regionally and nationally.



Laurence Aldridge

Laurence trained at Bretton Hall College, graduating in 2001. Recent credits include: Clarence/Edward IV (also percussion and guitar) *Richard III* (Changeling Theatre) dir. Rob Forknall, Jesus, *The Gloucester Mystery Plays – Easter Passion* (Gloucester/Worcester Cathedrals and Company of Friends) dir. Sheila Mander, Chief Weasel/Otter (and principal drummer) *The Wind in the Willows* (The Brewhouse, Taunton) dir. Robert Miles, Sir Robert Chiltern, *An Ideal Husband* (Heartbreak) dir. Peter Mimmack, Tony, *Thin Air* (Cottongrass) dir. Joyce Branagh, Various roles, *Ali Baba* (The Theatre, Chipping Norton) dir. John Terry, Mr. Bingley/Mr. Collins, *Pride and Prejudice* (Heartbreak) dir. Marie McCarthy.

Laurence works as a voice-over artist for Blank Tape in Sheffield, and has appeared as a guest vocalist for Tragical History Tour in West Yorks. He is also a singer/song-writer and is hoping to begin recording his debut EP this autumn.



Paddy Burton

Paddy - a freelance performer, director and a co-founder of Durham-based Jack Drum Arts - is delighted to be continuing a long-standing association with North Country Theatre in *The Lost World*. He began his professional career in theatre aged 17 – some time ago, obviously - and has since worked continually in small-scale and rural companies including NCT, Jack Drum Arts, Charivari, Mad Alice and Théâtre Sans Frontières. In 2013 Paddy has directed community play *The Bonny Moorhen* in Weardale, co-directed several international youth arts seminars in Germany, appeared in a 30-minute film comedy by Jack Drum Arts/Capture Films as King William the Conqueror, and also performed in a unique tri-lingual stage heist thriller – *Canary Gold* – in a UK, Spanish and Edinburgh Festival tour.



Dominic Goodwin

Dominic Goodwin's acting credits have included Northern tours of *Two* by Jim Cartwright; *Not About Heroes* by Stephen MacDonald; and Jack in Godber's *September in the Rain*, and *Happy Jack*.

Dominic's directing credits include: *Dan Leno*, *The Kings Jester* for Prom Prom Productions and The Georgian Theatre Royal, *Oh Clarence!* and *Out of Order* for The 1812 Theatre Company and *Whose Shoes* for Ratatat Theatre Company, amongst others.

Dominic is the resident Dame at the Georgian; having played *Mother Goose*, (2010) Dame Donna Kebab in *The Adventures of Sinbad* (2011) and Nurse Goodnight in *Babes in the Wood* (2012).

Autumn 2011 saw him playing Siegfried Sassoon in the Radio 4 play *Between the Lines* and a further tour of the celebrated comedy: *Holmes and Watson: The Farewell Tour*. 2012 saw him dressed right royally(!) as Henry VIII in Angus and Ross Theatre Company's *Kings Of Cloth Of Gold*.

The Lost World is the first tour for Dominic with North Country Theatre and he is tickled pink to have the opportunity to work with Nobby and the company!



NORTH COUNTRY theatre

TICKETS & INFORMATION FROM THESE LOCAL PROMOTERS, START TIMES VARY, PLEASE CHECK WITH VENUE

OCTOBER 2013

Wed 30	Richmond Georgian Theatre Royal	DL10 4DW	01748 825252
Thu 31	Richmond Georgian Theatre Royal	DL10 4DW	01748 825252

NOVEMBER

Fri 1	Wetherby Methodist Church Hall	LS22 6FG	www.wetherbyfestival.co.uk
Sat 2	Goole, Junction	DN14 5DL	01405 763652
Tue 5	Scarborough, Stephen Joseph Theatre	YO11 1JW	01723 370541 / www.sjt.uk.com
Wed 6	West Burton Village Hall	DL8 4JY	01969 663753
Thu 7	Barnard Castle, St Mary's Parish Church	DL12 8NQ	01833 637334 / Moody Baker, Horsemarket
Fri 8	Gilling West Village Hall	DL10 5JG	01748 850158
Sat 9	Northallerton, The Forum	DL6 1LP	01609 772620 & Pot of Gold Wool Shop 777729
Tue 12	Long Newton, The Wilson Centre	TS21 1DD	01642 583002
Wed 13	Catterick Village, Booth Memorial Hall	DL10 7LD	01748 811316
Thu 14	Darley Village Memorial Hall	HG3 2RP	01423 781862 / 780673
Fri 15	Newton le Willows Village Hall	DL8 1SH	01677 450715
Sat 16	Helmsley Arts Centre	YO62 5DW	01439 771700
Tue 19	Knayton Village Hall	YO7 4AZ	01845 537457
Wed 20	Marton cum Grafton Village Hall	YO51 9QY	01423 325179
Thu 21	Glentworth Village Hall	DN21 5DF	01427 667118
Fri 22	Barton on Humber, The Ropewalk	DN18 5JT	01652 660380
Sat 23	Barton on Humber, The Ropewalk	DN18 5JT	01652 660380
Tue 26	Thornton le Beans Village Hall	DL6 3SL	01609 774458
Wed 27	Torpenhow Village Hall	CA7 1HT	01697 371514 / Wigton Library 01697 366150
Thu 28	Bowness on Solway Parish Hall	CA7 5AF	016973 51788 / 079590 980995 www.aow.ticketsource.co.uk
Fri 29	Gosforth Public Hall	CA20 1EL	019467 25700
Sat 30	Bowness, The Old Laundry Theatre	LA23 3BT	08445 040604 www.oldlaundrytheatre.co.uk

DECEMBER

Tue 3	Edgton Village Hall	SY8 7HN	01588 680302 / 672248
Wed 4	Grindelford, The Maynard	S32 2HE	01433 639581
Thu 5	Pocklington Arts Centre	YO42 2AR	01759 301547
Fri 6	Yarm Fellowship Hall	TS15 9BU	01642 888786
Sat 7	Lanchester Community Centre	DH7 0JQ	01207 521275 & village newsgagent
Tue 10	Kirklington Village Hall	DL8 2NJ	01845 567295
Wed 11	Hawes, Dales Countryside Museum	DL8 3NT	01969 666210
Thu 12	Masham Town Hall	HG4 4DY	01765 680222 / Masham Community Office
Fri 13	Sawley Village Hall	HG4 3EQ	01765 620250
Sat 14	Hunton Village Hall	DL8 1QZ	01677 450545 / 07702 521410
Tue 17	TBC ~ check website		www.northcountrytheatre.com / 01748 825288
Wed 18	Melrose, The Wynd Theatre	TD6 9PA	01896 820028
Thu 19	Carlpos Village Hall	EH26 9NF	01968 660388
Fri 20	Peebles, Eastgate Theatre & Arts Centre	EH45 8AD	01721 725777
Sat 21	Leyburn Methodist Hall	DL8 5AT	www.northcountrytheatre.com / 01748 825288

JANUARY 2014

Tue 7	TBC ~ check website		www.northcountrytheatre.com / 01748 825288
Wed 8	Ingleby Greenhow Village Hall	TS9 6LX	01642 723412
Thu 9	Reeth Memorial Hall	DL11 6QT	01748 884759 / www.reethmemorialhall.co.uk
Fri 10	Clifford Village Hall	LS23 6HY	01937 530652 www.clifforddramagroup.org.uk
Sat 11	Kirkby Overblow, All Saints Church	HG3 1HD	AS Sch PTA, Friends of AS Church & village shop
Tue 14	Husthwaite Village Hall	YO61 4PF	01347 868130
Wed 15	Aysgarth School		Private performance
Thu 16	Queen Mary School, Baldersby		Private performance
Fri 17	Otley Courthouse	LS21 3AN	01943 467466 www.otleycourthouse.org.uk
Sat 18	Hutton Rudby Village Hall	TS15 0HP	01642 701744 / 701586

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AT THE VENUES ABOVE!

FUTURE WORK

The excitement of the Tour de France will still be bubbling as people from Swaledale, Wensleydale and Gudbrandsdalen in Norway step out to perform *Blame it on Bartle* between the 10th & 19th July 2014 at Richmond Castle, Grinton Lodge, Kiplin Hall & Bolton Castle. Keep up to date with developments on the North Country Facebook page www.facebook.com/northcountrytheatre

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